



Issue #4 - May '05:  
[Download for free](#)



Issue #3 - December  
 '04:  
[Download for free](#)



Issue #2 - October  
 '04:  
[Download for free](#)



Issue #1 - July '04:  
[Download for free](#)

© 2005 Antenna  
 Magazine  
 Site Hosted By [Bang-  
 WebHosting.dk](#)

NEWEST TOPIC

## AT WAR WITH SELF *Torn Between Dimensions*



At War With Self is what some would name a supergroup. The trio counts in on Glen Snelwar [Gordian Knot] and Mark Zonder [Fates Warning] and when naming these guilty parties of At War With Self, it is no surprise that progressive rock is the guiding light for the musical direction on *Torn Between Dimension*.

Contrary to many [almost] instrumental progressive rock bands, the acoustic guitar has a very central role in the compositions on *Torn Between Dimension* and it is quite refreshing to hear this approach, but in the long I miss a more aggressive or distorted element in the music as the tunes sometimes cross the line from progressive rock to progressive music, making some of the songs very insignificant to listen to. It is as if the music becomes too subtle at times and you sit with the feeling of missing that significant progressive element of shredding or showing off, to spice up the songs, as the songs largely depend on the handling of the instruments, as the songs largely are done without vocals. I guess At War With Self is used as a playground for the participating musicians, but sometimes things become too safely played instead of challenging, especially when it comes to the ears of the listener.

[Printer Friendly Version](#) [Send to a Friend](#)